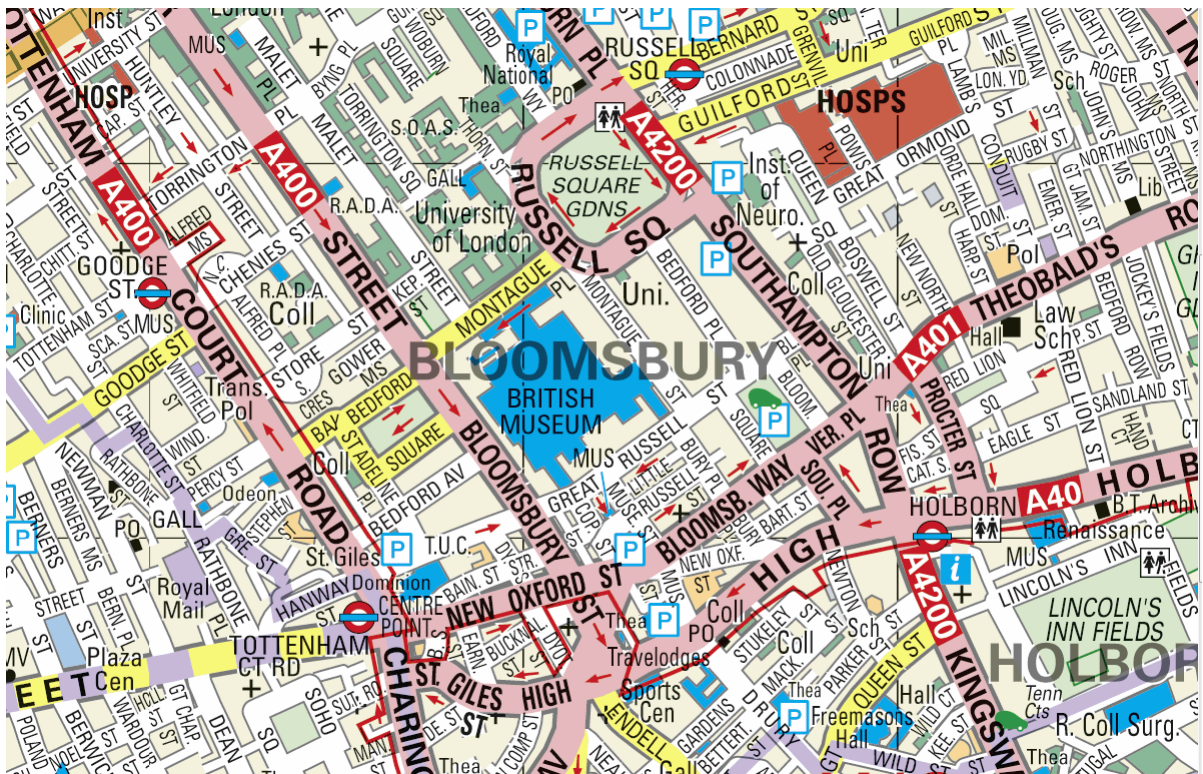


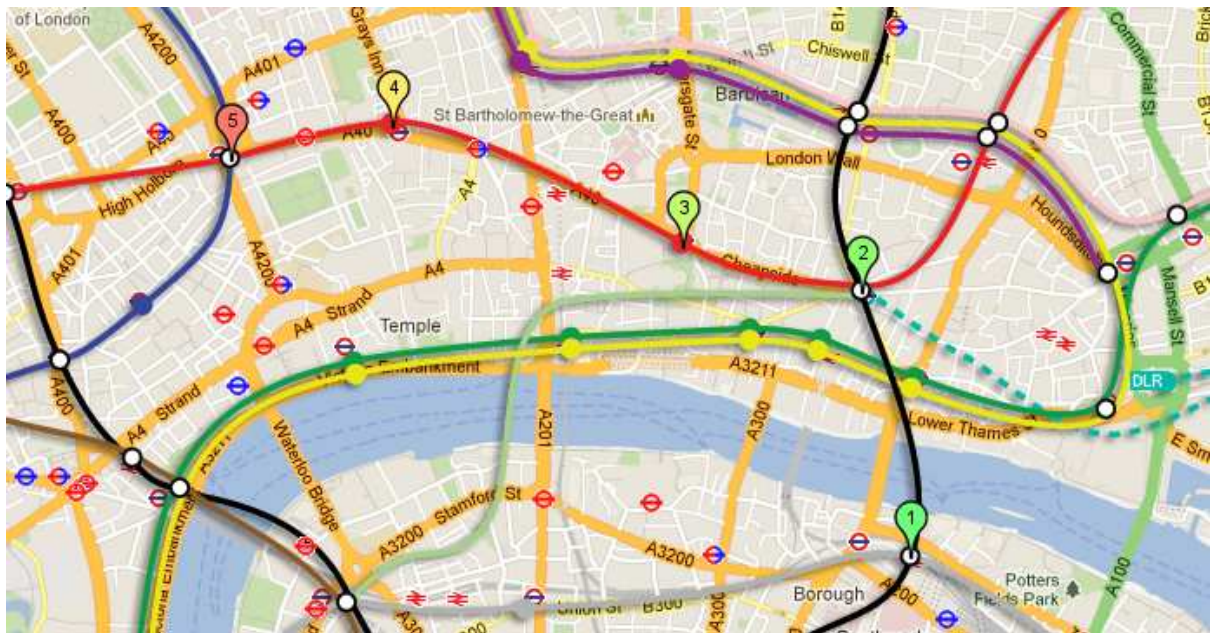


# Borough of Camden

## The British Museum



GETTING THERE: Take the tube: London Bridge to Holborn



1. London Bridge (Northern line: Northbound via Bank) zone: 1
2. Bank (Change for Central Line: Westbound to Ealing Broadway or West Ruislip) zone: 1
3. St. Paul's
4. Chancery Lane
5. Holborn zone: 1

Time: 15 mins via 4 stations, 1 change, zone 1

### Find your way



**British Museum, Great Russell Street, London, WC1B 3DG**  
(alternative entrance on Montague Place)

Free, open daily 10.00–17.30 Fridays open until 20.30

Ground floor | Upper floor | Lower floor



**Americas**

- 26 North America
- 27 Mexico

**Ancient Egypt**

- 4 Egyptian sculpture

**Ancient Greece and Rome**

- 11 Greece: Cycladic Islands
- 12 Greece: Minoans and Mycenaeans
- 13 Greece 1050-520 BC
- 14 Greek vases
- 15 Athens and Lycia
- 16 Greece: Bassai Sculptures
- 17 Nereid Monument
- 18 Greece: Parthenon
- 19 Greece: Athens
- 20 Greeks and Lycians 400-325 BC
- 21 Mausoleum of Halikarnassos
- 22 The world of Alexander
- 23 Greek and Roman sculpture

**Asia**

- 33 China, South Asia and Southeast Asia
- 33b Chinese jade
- 67 Korea
- 95 Chinese Ceramics

**Middle East**

- 6 Assyrian sculpture & Balawat Gates
- 7-8 Assyria: Nimrud
- 9 Assyria: Nineveh
- 10 Assyria: Lion hunts, Siege of Lachish and Khorsabad
- 34 Islamic world

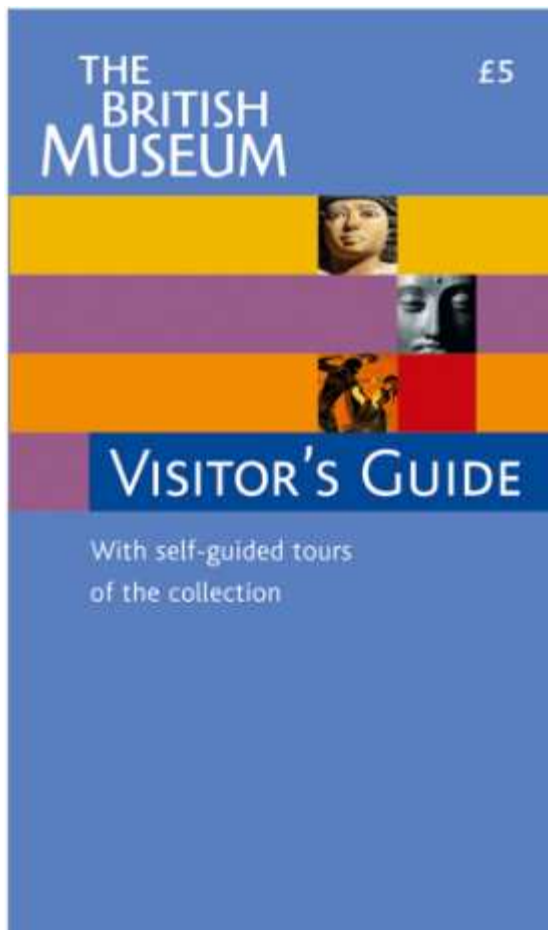
**Themes**

- 1 Enlightenment
- 24 Living and Dying

**Exhibitions and changing displays**

- 2 The Changing Museum
- 3 Special exhibitions
- Reading Room

# The British Museum Visitor's Guide



There is no correct way to visit the British Museum, which is home to an astonishing range of cultures, periods and types of material - it's up to each visitor, their interests, and how much time and energy they have. This practical guidebook offers 5 tours of major cultural and geographic areas covered by the Museum, supplemented by 10 thematic tours suggesting less obvious ways of viewing some of the thousands of objects on display. The two major new galleries are featured - the award-winning Wellcome Trust Gallery of Living and Dying, and Enlightenment: Discovering the World in the Eighteenth Century. Fully illustrated in colour, including specially designed maps and detailed directions for getting around the Museum, this is a perfect companion for first-time visitors who want to savour the highlights of the collection. The author also provides a variety of ideas for longer or repeat visits to pursue particular interests, and the book can be used to plan in advance. The flexible format makes it easy for any visitor to decide for themselves how long they wish to spend - from as little as an hour to as long as a day.

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